

Willa J. Shaffer 0 0 2016-08-22T15:46:00Z 2016-08-22T15:42:00Z 1
81 393 7 4 470 14.0 Normal 0 false false false
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/*

Style Definitions */table.MsoNormalTable {mso-style-name:"Table
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y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria
; mso-hansi-theme-font:minor-latin;}For me, drawing and painting are
tactile and responsive acts. My mark-making process oscillates between the
quiet intensity of direct observation and impulsive kinesthetic spurts of
response and gestural expression. The human form is my primary subject
matter. It is my formal starting point, but also a conceptual vehicle by
which I can associate with ideas of human relationship, social
interaction, and self-awareness in the 21st century. I am interested in
how the figures, while identifiable, are never fully formed. So, while
some portions of each composition are representational, depictions of
figures and the spaces they inhabit can just as often digress into
passages of abstraction. As painted and drawn marks fluctuate from heavy
to light, opaque to transparent, and thin to thick, whether abruptly or
gradually, the interactions of these elements become metaphors for issues
human vulnerability, strength, ego, connection, and self-consciousness.
These works are not intended to be statements on human interaction in the
21st century. Rather, they are formal, symbolic, and often personal
exercises in self-awareness, observation, and empathy.