

ELIZABETH SNIPES

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EDUCATION

2007 **MFA**, Clemson University
2005 **Post Baccalaureate Certificate**, Studio Art Center International, Italy
2003 **BA**, Furman University

TEACHING EXPERIENCE

2008-present **Assistant Professor**, Missouri State University, Springfield, MO
2008 **Instructor**, Tri-County Technical College, Pendleton, SC
 Instructor, Clemson University, Clemson, SC
2007 **Study Abroad Teaching Assistant**, Clemson University, Orvieto, Italy
2006 - 2007 **Instructor**, Clemson University, Clemson, SC
 Teaching Assistant, Clemson University, Clemson, SC

RELATED EXPERIENCE

2010 **Juror**, *Women in the Arts Exhibition*, Craft Studio Gallery, Columbia, MO
 Juror, *Top Choice Art Competition*, Tennessee Arts and Culture Alliance,
 Knoxville, TN
2009 **Visiting Artist and Lecturer**, Belmont University, Nashville, TN
2008 **Juror**, South Carolina High School Art Competition, Greenville, SC
2005 **Gallery Assistant**, Rudolph E. Lee Gallery, Clemson, SC

SERVICE

2009-2011 **Certified Master Advisor**, Missouri State University
 Member, BFA and BFA Candidacy Committees, MSU Art & Design
2010-2011 **Chair**, Recruitment & Retention Committee, MSU Art & Design Dept.
 Faculty Representative, Recruitment & Marketing Committee, College of
 Arts & Letters
2009 **Member**, Art 200 Committee, MSU Art & Design Department
 Member, Recruitment & Retention Committee, MSU Art & Design
 Member, Exhibition Committee, MSU Art and Design Department
2007 **Representative**, Dean's Council of Graduate Students, Clemson University
 Senator, Clemson University Graduate Student Government

SOLO EXHIBITIONS

- 2011 *Personal Territories*, P.E.O Foundation Gallery, Cottey College, Nevada, MO
- 2010 *Elizabeth Snipes*, Obelisk Gallery, Springfield, MO
- 2009 *Distant Proximities – Paintings by Elizabeth Snipes*, Craft Studio Gallery, University of Missouri, Columbia, MO
- Visiting Artist Exhibition*, Lower Level Exhibition Space, Belmont University Nashville, TN
- 2008 *Featured Artist*, Art and Light Gallery, Greenville, SC
- 2007 *Mixed Signals*, Etheredge Center Upper Gallery, University of South Carolina, Aiken, SC

JURIED & GROUP EXHIBITIONS

- 2011 *Boston Online Biennial 2011*, international juried digital exhibition, juried by The Biennial Project founders Eric Hess, Charlene Liska, Laura Rollins, and Anna Salmeron. Exhibition to be shown at VIP reception during the opening week of the 54th Venice Biennale, Venice Italy.
One of 35 winners. <http://www.biennialproject.com>
- Louisiana Purchase: National Biennial Juried Exhibition*, Louisiana Tech University, Ruston, LA, Juried by Barbara Bloemink, international independent curator and museum consultant, former chief curator of the Guggenheim Hermitage Museum, the Kemper Museum of Contemporary Art, the Contemporary Art Center of Virginia, and the Hudson River Museum.
- Viewpoints*, National Juried Exhibition, Aljira Center for Contemporary Art, Newark, NJ, Juried by Roci Aranda-Alvarado, Assoc. Curator of Special Projects, El Museo del Barrio NY, NY
- 33rd *Bradley International Print and Drawing Exhibition*, the Hueser Art Center, Bradley University, Peoria, IL, Juried by Robert E. Marx, master printmaker and Fulbright scholar
- Intimacy*, Juried Exhibition, ARC Gallery and Educational Foundation, Chicago, IL, Juried by Andrea Green, director Visiting Artists Program at School of the Art Institute of Chicago.
- 2010 *Biennial MSU Faculty Exhibition*, Brick City Gallery, Springfield, MO
- INPA: International Painting Annual Competition*, international juried exhibition-in-print, Manifest Gallery, Cincinnati, OH
- Contemporary Painting*, Coburn Gallery, Ashland University, Ashland, OH
- Missouri 50 Competition*, Sedalia, MO, Juried by Esme Watanabe, Biennale Coordinator, Whitney Museum NY, NY

- 2009 20/20, National Juried Exhibition, Artspace MAGQ Gallery, Miami, FL
- Connections*, Fredericksburg Center for the Creative Arts, Fredericksburg, VA, Juried by Tatjana Beylotte
*First Place Award
- Northern National Art Competition*, National Juried Exhibition, Nicolet College Gallery, Rhinelander, WI, Juried by Betty LaDuke, professor emeritus at the University of Southern Oregon
- Figures and Faces*, International Juried Exhibition, Pacific Art League, Palo Alto, CA, Juried by George Rivera, Senior Curator and Executive Director of the Triton Museum of Art
*Honorable Mention Award
- Ohio All-Media Juried Exhibition*, State Juried Exhibition, The Coburn Gallery, Ashland, OH, Juried by Marcella Hackburdt, Associate Professor Kenyon College, Gambier, OH
- MSU Faculty: Allen, Fowler, Snipes, Walstrand, West, Willis*, Sky Gallery at Springfield-Branson National Airport, Springfield, MO
- 2008 *Biennial MSU Faculty Exhibit*, Art and Design Gallery, Springfield, MO
- Twenty-Ninth Annual Juried South Carolina Artists Exhibition*, Pickens County Museum, Pickens, SC, Juried by Josh Yu, Professor, Savannah College of Art and Design
*Museum Purchase Award
- Spring Awakening*, Art and Light Gallery, Greenville, SC
- 2007 *Appalachian Art Show*, Kingsport, TN
*Third Place Award
- Twenty-Eighth Annual Juried South Carolina Artists Exhibition*, Pickens County Museum, Pickens, SC, Juried by Amy Funderbunk
- Annual Juried Exhibition*, Community Center for the Arts, Kinston, NC
*Merit Award
- Meanwhile, a few inches apart . . .*, MFA Thesis Exhibition, Rudolph E. Lee Gallery, Clemson University
- Instructor's Art Exhibition*, Clemson Visual Art Center, Clemson, SC
- 2006 *Contemporaries Young Artist of the Year Exhibition*, Columbia Museum of Art, Columbia, SC
- Twenty-Seventh Annual Juried South Carolina Artists Exhibition*, Pickens County Museum, Pickens, South Carolina, juried by Xandra Eden, curator Weatherspoon Art Museum Greensboro, NC
*Museum Purchase Award
- 40TH Anniversary Open Juried Show*, Blue Ridge Arts Council, Seneca, SC

2006, cont'd *Shared Impressions: a Public Art Initiative for Clemson*, public art installations juxtaposing poetry and visual art on interior of Clemson Area Transit (CAT) buses.
Clemson, SC

Twenty Four Hours, twenty four hour show featuring Master's of Fine Arts candidates, MFA Gallery, Clemson University

La Vetreria, international selection of fifteen artists with Cittadini del Mondo
Cagliari, Italy

2005 *City-Wide Juried Art Exhibition*, Florence, Italy

20 @ 22, Via Dei Ginori Studios, #22, Florence, Italy

No. 7, Dolce Zucchero, Florence, Italy

Florencimiento, Uffizi Center, Florence, Italy, international selection of artists with Cittadini del Mondo
*Best In Show Award

2003 *Egg-zit*, Roe Gallery, Furman University

Cortona Revisited, Thompson Gallery, Furman University

2002 *Mostra*, Cortona Italy, featured artists from The University of Georgia

Women of Form, Thomas Room Gallery, Furman University

PROFESSIONAL AFFILIATIONS

College Art Association
Southeastern College Art Conference
Springfield Arts Council
Contemporary Fine Art Center of Atlanta

PUBLIC & PRIVATE COLLECTIONS

Pickens County Museum, Pickens, SC
Dr. Victor Vitanza, Clemson University, Clemson, SC
Dr. Maik Buffone, Florence, Italy
Mr. and Mrs. George Acker, Pickens, SC
Mr. and Mrs. Brian Turner, Nashville, TN
Mr. and Mrs. Brian Stewart, Talbott, TN

COMMISSIONS

Dr. Elaine Feeser, Clemson, SC
Mr and Mrs. George Acker, Pickens, SC
Dr. and Mrs. William Spearman, Pickens, SC
Mr. and Mrs. Dan Hankins, Charleston, SC
Dr. and Mrs. Dan Hinton, Pickens, SC
Dr. and Mrs. Don Marler, Pickens, SC
Mrs. Brenda Waters, Easley, SC
Mr. and Mrs. Austin Frierson, Charleston, SC (current)

AWARDS AND HONORS

- 2009 **First Place Award**, Fredericksburg Center for the Creative Arts,
Fredericksburg, VA
- 2009 **Honorable Mention Award**, “Figures and Faces” Exhibition, Palo Alto
Art Center, Palo Alto, CA
- 2009 **International Artist Residency**, Poli Talu Art Center, Rame kula, Estonia
- 2009 **New Faculty Summer Research Stipend**, Missouri State University
- 2007 **Senator**, Clemson University Graduate Student Government
- 2007 **Merit Award**, Community Center for the Arts, Kinston, NC
- 2007 **Third Place Award**, Kingsport Art Center, Kingsport, TN
- 2007 **Representative to the Dean’s Council of Graduate Students**, Clemson
University
- 2006 **Museum Purchase Award**, Pickens County Museum, Pickens, SC
- 2005 **Best in Show Award**, Uffizi Center, Florence, Italy, 2005
- 2005-2007 **Graduate Assistantship Award**, Clemson University
- 2005-2007 **Graduate Tuition Waiver Scholarship**, Clemson University
- 2005-2006 **MacDonald Fellowship**, Clemson University
- 2004-2005 **Merit Scholarship**, Studio Art Centers International
- 2001-2003 **Glen Boyles Art Scholarship**, Furman University, 2000-03
- 1998 **Jeanette Dreskin Award for Artistic Excellence**, South Carolina
Governor’s School for the Arts, 1998

PUBLICATIONS

- 2010 *International Painting Annual 1* exhibition catalog, Manifest Creative
Research Gallery and Drawing Center - Manifest Pres, 2010
- Don’t Judge: Choosing the Wonder Women of the Art World*, Vox Magazine,
Columbia, MO, March 4, 2010
- 2009 *Figures and Faces* exhibition catalog, Palo Alto Art Center, Palo Alto, CA

COURSES I HAVE TAUGHT

Painting I: Fundamental components of painting such as properties of color, brush handling techniques, and the use of mediums. Conventions of spatial depiction are also explored.

Painting II: Visual problems of greater visual and conceptual complexity. Emphasis is given to the development of individual and authentic solutions.

Painting III: An advanced-level course utilizing a combination of structured and self-directed approaches. Students continue to develop formal skills and are encouraged to explore issues of content, style, and context, while developing an individual point of view.

Drawing I: A foundations course focusing on drawing from observation, composition, sighting techniques, line variation and sensitivity, linear perspective, and tone. Elements of design and principles of composition are reinforced.

Drawing II: A continuation of Drawing 1 with greater emphasis on exploration of material and technique. Increasingly complex subject matter is explored.

Drawing III: An advanced level course utilizing a combination of structured and self-directed approaches. Students continue to develop formal skills and are encouraged to explore issues of content, style, and context, while developing an individual point of view.

Life Drawing: An advanced course in drawing focusing on figurative subject matter. Basic anatomy, Cultural and historical contexts in figurative art, and media exploration are covered.

Individual Studio Instruction: Independent work on self-directed projects. Includes significant research and writing as well as rigorous studio work.

Art in Context: A General Education Course focusing on understanding the nature, basic vocabulary, and interpretation of visual art. This course seeks to develop the intellectual and technical skills required to understand art created throughout history by various cultures, and develop students' understanding of why people of different cultures assigned importance and value to these creations

Art Appreciation/Art History Survey: Survey of visual art from pre-history through the present focusing on identifying the elements of design and principles of composition. Differences between media such as painting, drawing, printmaking, ceramics, sculpture, and architecture are also discussed.

ADDITIONAL COURSES I AM CAPABLE OF TEACHING

Figure Painting

Special Topics in Painting

2D Foundations/Design

Mixed Media

Travel Sketchbook/Study Abroad Experience

